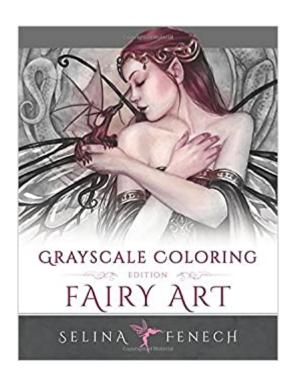


The book was found

Fairy Art - Grayscale Coloring Edition (Grayscale Coloring Books By Selina) (Volume 1)





Synopsis

Explore a new way to color with GRAYSCALE Coloring Editions. Be taken away to a beautiful and inspiring world of fairies, unicorns, and dragons as you color in these beautiful, black and white fantasy paintings, optimized for coloring. Let the original painting's tones and shading guide you to creating your own masterpieces that appear like magic!à Features fully shaded, black and white versions of finished paintings, ready for color to be added.à 25 artworks to color, with a bonus second set of the same designs for further experimentation, backup, or sharing. à Images on one side onlyà Large 8.5 x 11 inch sizeà Â Detail/Skill Level Guide: These images are simple-medium in detail.Fairy Art - Grayscale Coloring Edition features the same set of artworks as Selina's more traditional Fairy Art Coloring Book, for those who prefer outline style coloring books.

Book Information

Series: Grayscale Coloring Books by Selina

Paperback: 108 pages

Publisher: Fairies and Fantasy Pty Ltd (April 12, 2016)

Language: English

ISBN-10: 0994355491

ISBN-13: 978-0994355492

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 91 customer reviews

Best Sellers Rank: #133,974 in Books (See Top 100 in Books) #121 inà Â Books > Arts &

Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction #2925

inà Books > Crafts, Hobbies & Home > Crafts & Hobbies #10617 inà Â Books > Humor &

Entertainment

Customer Reviews

"The fairytale theme is prevalent throughout all of her work, and is nothing short of stunningly beautiful." Â Â Colour with Claire "Selina Fenech's wonderful art is one to collect and color seriously." Â Â Reviewer "Selina Fenech is an incredibly talented artist. Having a coloring book full of her images is such a delight." Â Â Reviewer "Beautiful illustrations and so many of them all detailed so passionately." Â Â Reviewer

As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic with the world. Through my coloring books I want to share that same magic with you. The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists. When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design. Try a different medium, or a different colour scheme. Or a chance to share the magic with a friend, child, parent, sibbling. Because sharing your creativity and joy of color is the best magic of all.

I have all her coloring books - they are the best! I love that there are two of each picture, It's great to be able to change color schemes, or even start over if you mess up! The fairies are beautiful, every one of them! The pictures aren't too intricate, but far from simple. I have both the grayscale version and the standard one, I like coloring in the standard one and seeing how she does the shading on the grayscale ones. I've now started using the pencils just on the regular books, and then markers seem to work better on the grayscale ones. I like the alcohol markers the best, they work awesome on her grayscale books!She is an amazing artist, when is she coming out with more coloring books! I'm hooked!

Gorgeous artwork to color! Love having extra copies of pictures to leave one pristine set to use again!

I really enjoy Selina Fenech's artwork and have a number of her coloring books, so when I saw her newly released grayscale coloring book $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "Fairy Art $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} •, I purchased it immediately. The artwork is everything I could hope for and more. It is simply beautiful and I hope to see more books in grayscale by Ms. Fenech. However, the printing in the book is simply too dark for me to work with. I admit it could be because I am new to grayscale coloring (I only have three other books in this style) so it may be due to my inexperience. I did do a comparison of print against my other books and this one is much darker. The problem is that adding coloring can never make the print lighter (unless you are using a solid opaque medium and simply painting over the existing

artwork to cover it up.) The images show much lighter in the digital images in the $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"Look Inside $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ • feature than they are in print. I tried three different sets of coloring pencils (Prismacolor Premier Softcore, Caran D'Ache Pablo Colored Pencils and Faber-Castell Polychromos) just in case it made a difference. I used similar style designs and similar colors. While I preferred the Pablo pencils for coverage, I had the same problems. For flesh tones, I had to use creams and the lightest pink I could find in each set and the tones still came out really dark. I am hoping that my book is an aberration and that others get much lighter printing in their books. If not, I hope this is something that Ms. Fenech can get corrected immediately. If that happens, I hope that someone will let me know and I will re-purchase this book in a heartbeat. I am still coloring in this book and am liking it due to the artwork but I simply can't say I love it. The book contains 25 different but two copies of each for a total of 50 coloring designs. The book is glue-bound but has plenty of room to remove each design from the book. The designs do not merge into the binding area. I only use coloring pencils with my grayscale so I didn't check for other mediums. As the designs are printed on one side, you can always put a blotter page behind the page you are working on and it will keep ink from seeping through. My pencils worked well but differently. The Blue fairy is Pablo, the Purple fairy is Polychromos and the Pink fairy and Bee fairy are both Prismacolor Softcore.

This is a great book my first one from Selina French but im sure it wont be my last. I love grey scale and her art is amazing. I love that you get two of every picture also. In case you screw it up or you just want to do it again I think that is awesome and other artists should follow suit. Its on really nice one sided paper so if you want to clip them out of the book you can. I do not but I know others that do. The are work on the faries is awesome and I highly recommend this book if you love to do greyscale as I do

I don't think this is good for coloring!

beautiful

There is too much dark shading to make coloring this any fun for me!

Too much shading was printed in the book where I would have liked to color it myself

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